

In Focus

Vol 6, No. 4

Winter II

January 2005

Sitting In Judgement

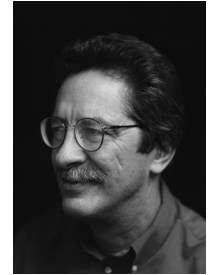
In February, our club hosted The PSA Showcase. We saw a broad array of color slides from Wisconsin clubs who are also members of the Photographic Society of America (PSA). As some of you already know, this showcase offers us the opportunity to anonymously critique the contributions of photographers in the Wisconsin chapter. Entries from our own club were not eligible for our own critique. Recognition will be given for the best entries.

The purpose of this project is to give members experience in judging photographs. Our club's ratings will be averaged, and compared with the averages of other clubs, at the completion of the showcase tour. There will also be a chapter-wide average. All of this gives individual clubs an idea of how well their judging skill matches that of other clubs, and implicitly provides a risk-free opportunity for all of us to challenge and improve our judging skill, and, hence, our photography. Judging is a subjective and sensitive process. This is true if we are the judge or the contributor. As contributors, we want the judge to appreciate our talent and effort. And, if we don't always win, and we usually don't always win, we want to be respected in a way that encourages further growth.

As judges, we hope to adhere to some objective criteria, without ourselves becoming overly subjective. And, we hope to be sensitive to the work of others. At my stage of development it is easier to be an anonymous judge than a designated judge. The PSA showcase offers all of us this gentle introduction, with which we can observe, critique, ponder and evaluate. And, all of this occurs within the privacy of our own minds.

On June 2, we will have our semiannual, members-only, club competition. We will have a

judge from outside the club. In the four years that I have been a member, our judges have been sensitive, kind and helpful. I have always benefited from these competitions, and they have motivated me to improve my work. All of our members are warmly encouraged to join in the fun!



Charles J. Trimberger, February 14, 2005

Request for Assistance

A new UEC board member wants a digital slide show for use in orienting new volunteers to the UEC programs. Is anyone in the club interested or available in setting up this presentation?

If you are, see me, Charles Trimberger, at the next meeting.

Know your Camera!

What are all those goofy looking symbols on my camera? And, now that I have asked, what are the names of those manual adjustment features that I never use because the words are so confusing? How can I cool down the "heat" of my flash? What does it mean for flash to be too hot?

Sometimes there is nobody to ask, even for the simplest of questions. Our photo club wants to be a regular resource to the everyday photographer. Bring the questions you've been waiting to ask. You will find somebody who is waiting to answer.

The Riverside Camera Club is a group dedicated to learning about photography that meets monthly in the Fall, Winter, and Spring at the Urban Ecology Center.

Meetings of the Riverside Camera Club are held on the first Thursday of the month at the Urban Ecology Center at 2808 N Bartlett Ave (2 blocks southwest of Locust and Oakland) behind Riverside High School, at 7:00 PM sharp. For more information, call 414-964-8508, or email rcc@yeah.org.

March Meeting

Plans for our March 3, meeting is moving along. This will be a hands-on experience of commercial photography for photographers at all levels of expertise. It will be for those who have simple, pocket size point-and-shoot cameras, as well as for those who have the big digitals or single lens reflex film cameras. In short, we want everybody to participate and perhaps provide the excitement of a great photograph coming from simpler equipment.

There will be at least three different lighting situations available, along with a great opportunity to experiment. A coach from outside of the club, Nancy Klemp, has agreed to participate in both the March and April Meetings. I want all of you to consider that even if you do not have an intense interest in commercial photography, you still stand to benefit greatly. Doing something different often works to enhance your main area of interest.

Few clubs in the Milwaukee area have hands-on clinics as their main event. Urban Ecology Center Photo Club may be unique in that respect. On April 7, the artists will return to the UEC, when we will have an open review of our contributions. Some of our work will be selected by the artists to promote their work in the open market. We will have the satisfaction of knowing that our work made a difference to a struggling artist.

Support Our Sponsors

Urban Ecology Center
Riverside Park
2808 N. Bartlett Ave.
Milwaukee, WI 53211
414.964.8505 uec@execpc.com



Mike Crivello's Camera Center
Larry Orzwalla, Owner
Mon-Fri 9-5:30 Sat 9-3
1700 E. Capitol Dr.
414 322 1550

Riverside Camera Club Officers

| | |
|------------------|------------------------------------|
| President | Charlie Trimberger 414 332 7025 |
| Vice President | Bob Dineen |
| Secretary | Jim Lewis |
| Treasurer | Rollie Kohl |
| Program Director | Kathy Werlein |
| In Focus Editor | Sean Berry 414 390 0004 |

Our members will want to know about the PSA Wisconsin Chapter's new web site at:

<http://www.psawisconsin.org/>

Each member club offers this web site as a benefit to individual members. Be sure to check out the PSA glossy publications at the February meeting.

Articles and club member photos for *_In Focus_*, the club newsletter, delivered in electronic and print forms, are due by the second Thursday of the month. Please contact the newsletter editor, Sean Berry, at 414 331 5718, or photo@yeah.org if you saw something interesting at the meeting, or have an item of interest to the club. Member photos shared at meetings are of special interest!