

In Focus

Vol 6, No. 4

Winter II

January 2005

A January Winter's Night

Our January meeting occurred on the tail end of a winter snowstorm. As winter nipped at my nose, I walked into the warmth of the Urban Ecology Center and requested a fire in the fireplace in our auditorium. The warm flames soon filled the room with a peaceful light and a bit of welcome heat. It was a cozy addition to the presentation projected onto the glass-beaded screen at the front of the room. Darkness has never been warmer.

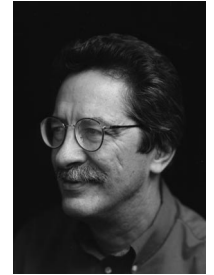
Our presenter, Aaron Yopp, brought in his slide show of water and lighthouses, digitized and put to music. The mechanical click of the slide projector was missing, replaced by soft music and an array of masks, used to introduce each slide. Aside from its beauty, this presentation aroused my creative and competitive juices. I realized that this kind of presentation is already within my grasp.

I have the laptop and speakers, and each Macintosh computer has advanced software for slide manipulation and the injection of music and presentation frames, which I have referred to as masks. Our host, The Urban Ecology Center, now has a digital projector installed in the ceiling of the auditorium. Any of us could use this system for advanced presentations. My thanks go out to Aaron, for his implied challenge. He is a Microsoft man. I take a big bite of the Apple. I cannot tell a lie.

The projection system is so new that the evening staff couldn't tell us about it. They were still waiting to be trained. Hold me back and train me. Beat me with a stick. I want to be there.

As I walked out of the Center that night I looked back at the building, fully lighted. It was magnificent in the darkness. I remembered an assignment, given to our Photo Club, to photograph the

building. Seasonal skies, winter, spring, summer and fall should be appearing in our finders. I have decided to make my prow, outside, before the winter is out. Will I find any of you there?



There will be another fire in the fireplace, this Thursday, February 3, 2005, at 7 PM, along with the warm glow of creative minds. We will welcome a representative of the Photographic Society of America (PSA) with their color slide showcase. A growth opportunity waits as we critique slides submitted by members from around the Wisconsin Area Camera Clubs Organization (WACCO). In so doing we anonymously compare our photographic vision to the visionary creators of each slide. The discussion that follows will also add to the education.

Join me in the inner warmth of winter this Thursday at 7 PM!

“ Charles J. Trimberger, January 30, 2005

Please see Charlie if you're interested in helping fill an office for the club: several glamorous and exciting opportunities are available now!

See page 2 for exciting announcements!

The Riverside Camera Club is a group dedicated to learning about photography that meets monthly in the Fall, Winter, and Spring at the Urban Ecology Center.

Meetings of the Riverside Camera Club are held on the first Thursday of the month at the Urban Ecology Center at 2808 N Bartlett Ave (2 blocks southwest of Locust and Oakland) behind Riverside High School, at 7:00 PM sharp. For more information, call 414-964-8508, or email rcc@yeah.org.

Did you know local a Wisconsin photographer publishes columns on photo.net?

<http://www.photo.net/mjohnston/>

Mike Johnston has been writing about photography for 21 years. He is the former East Coast Editor of Camera & Darkroom magazine and former Editor-in-Chief of Photo Techniques magazine, and his essays and criticism have appeared in many publications in the United States and the United Kingdom. He is widely known as a unique, sometimes maddening, and often hilarious voice in the enthusiast press and on the Internet.

ANNOUNCEMENT

Our March meeting will be a hands-on learning opportunity to photograph handmade jewelry and other glass art for a group of semiprofessional artists. We will have anywhere from 1-3 artists with their work set up around the auditorium. Please bring your flood lights, macro lenses, tripods and light meters. If you don't have any of these, don't be daunted. The quality of your work may surprise you. Our work could be an introduction to real commercial photography, because these artists may use any of these photos to sell their creations on the world wide web and elsewhere.

I promise a fire in the fireplace.

Get real! Be there Thursday, March 3, at 7 PM!

Support Our Sponsors

Urban Ecology Center
Riverside Park
2808 N. Bartlett Ave.
Milwaukee, WI 53211
414.964.8505 uec@execpc.com



Mike Crivello's Camera Center
Larry Orzwalla, Owner
Mon-Fri 9-5:30 Sat 9-3
1700 E. Capitol Dr.
414 322 1550

Riverside Camera Club Officers

President	Charlie Trimberger	414 332 7025
Vice President	Bob Dineen	
Secretary	Jim Lewis	
Treasurer	Rollie Kohl	
Program Director	Kathy Werlein	
In Focus Editor	Sean Berry	414 390 0004

Our members will want to know about the PSA Wisconsin Chapter's new web site at:

<http://www.psawisconsin.org/>

Each member club offers this web site as a benefit to individual members. Be sure to check out the PSA glossy publications at the February meeting.

Articles and club member photos for In Focus, the club newsletter, delivered in electronic and print forms, are due by the second Thursday of the month. Please contact the newsletter editor, Sean Berry, at 414 331 5718, or photo@yeah.org if you saw something interesting at the meeting, or have an item of interest to the club. Member photos shared at meetings are of special interest!